

1. MAGPIE

A land of legends vanished here
Underneath a fibre cross
On a spot where Alfred lost
A battle with the Danes

One for sorrow two for joy
Black and white bird on a red gate
Under an empty sky two lovers on the hill
Running running through the trees
Straight to her arms but then falling to his knees
Red gate creaking in the wind
Swore there was a knife I saw it flashing once

One for sorrow two for joy
Three for a girl with blood on her hands
Holding her lover as he falls down on the ground
White form running in the trees
Crashing into branches silent in the breeze
White form running in the night
Swore there was a knife I saw it flashing twice

One for sorrow two for joy
Three for a girl and four for a boy
Watching an empty shape as silent as the hill
Crumpled crumpled in the grass
Bleeding on her feet and dying with a gasp
Red gate creaking in the wind
Swore there was a bird I saw it fly away

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2: GAUMONT COWBOY

Gaumont cowboy where you been
I saw your picture in the magazine
Reminding me of long ago
My own nostalgia radio

For you my friend time stood still
You kept your bootlegs on the window sill
For fear of flatfoots in the dead of night
Come to put you out of sight.

Brylcreem beauties toured your days
They tried to trap you with their dirty ways
But you remained as pure as ice
They never got you with the same trick twice

Now you're convinced you'll be a star
Clear on your journey as a subway car
Forever running from the kid I knew
Who used to live at number thirty two

Gaumont cowboy join the queue
For the price of one you know we can have two
The usherette will never know
You got in free to see The Alamo.

3. TAKE AWAY

Take away take away
Take away the mood I'm in
Take away take away

Take away the stars above
Take away
Take away this mood that fits me like a glove
But don't take away your love from me

Take away the candle light
Take away
Take away
The shadows cross your face
Take away take away
For nothing can replace you in my heart
If you take away your love from me

Tell me why is it that when we meet
We seem like painted houses on a ruined street
Why is it the words we choose
Say so little of a love that has so much to lose

So take away take away
Take the moon down from the sky
Take away take away
Take away the air we breathe
You know and I believe we all will die
If you take away your love...
Take away.

4: WHEN THIS DANCE IS OVER

When this dance is over
Will you still be here with me?
Still be turning in my arms
Or silently break free

When this dance is over
Will you still be here with me?
When the last chord dies away
Before the band begin to play
Just one more time
Just one more time

When this dance is over
Will you open up your eyes
See who you are dancing with
To everyone's surprise.

When this dance is over
Will you still belong to me?
When the last chord dies away
Before the band begins to play
Just one more time
Just one more time

Will it be me
The one you want to stay with
Will it be me
You see the new day in with
Morning
When the dance is over
When the dawn breaks
And the dance is over
When the dawn breaks
And the dance is over

5: **TELL ME**

Tell me what you see
When you close your eyes
Tell me what you hear
When the rock 'n' roll record plays
Tell me when the singer sings me is it me
When he sings you is it you
Tell me what you see
When you close your eyes
When you listen to the music play hey hey hey hey

Tell me where you go
When you go away
Tell me who you see what you do
Who you know
Don't you know you gotta

Tell me
Gotta tell me cos I gotta know
You gotta tell me cos I can't let go
Tell me
Gotta tell me cos I gotta know
You gotta tell me cos I can't let go
Until you tell me
Oh - until you tell me
Oh - until you tell me

What are you doing behind my back girl
What are you doing without me?
What are you doing behind my back girl
What are you doing without me?

Tell me...

6. YOU LEFT ME

You left me cold
You left me crying
You left me lonely
Howling on the rooftops you left me
Old you left me dying
Stranded like the moon
Broken like an old guitar
That is never going to play in tune

You left me cold
You left me crying
You left me lonely
Howling on the rooftops you left me
Old you left me dying
Hopeless as the moon
Broken like a Stradivarius
Never going to play in tune.

When all of the black notes have been used up
I'm gonna try me some white notes
Gonna use all the chords that I never tried playing before
When the ballads have gone off key
Keep on looking at me cos I'll be singing the blues

When all of the love songs have been written
Gonna write you a love song
Set the world alight to the music of your name
When they give me Carnegie Hall
It's gonna seem like nothing at all
Just stale news cos I'll be singing the blues

Repeat verse 1.

When all the love songs have been written
I'll write you a love song
When all the silver has been given
I'll give you gold
And when there are no walls
When there are no marble halls
I'm gonna write your name up there upon the window as it falls.

7: YOU NEED ME

You need me
Like the beat needs the right time
Like the mountain needs the valley
Like the earth needs the rain - oh oh oh

Like an addict needs cocaine
Like the singer needs to sing
Like birds need air
Like a sail needs wind
You need me

You need me
Like the sea needs the river
Like the song needs the right rime
Like the drummer needs skin - oh oh oh
Like a convict needs to run
Like a flower needs the sun
Like a cloud needs sky
Like the sea needs sand
You need me

Give back to me the days you say you owe me
Return me all the nights when you aren't there
Do you believe that all the scenes we've been through
Can sink beneath the waves and disappear?

You need me
Like the beat needs the right time
Like the mountain needs the valley
Like the earth needs the rain oh oh oh
Like a banker needs cocaine
Like a singer needs to sing
Like birds needs air
Like a sail needs wind

You need me

8. A LITTLE CLOSER TO THE MOVIES

They say that the days of romance
When Astaire used to dance
and Gable would smile
Were happier days
They say that the films that we see
Each night on TV
Are better than the life we lead now and I agree

With *Begin the Beguine*
Stealing the scene
Remember the theme
Of happier days
They say that the films that we see
Each night on TV
Are better than the life we lead now and I agree

I wanna live my life
A little closer to the movies
I wanna be up there on the wide screen
Flying Down To Rio in Studio 5
Reprise *The Continental*
It's good to be alive
I wanna live my life a little closer to the movies
The movies
A little closer to the groove
A little closer to the movies the movies
A little closer to the groove

9. MORE THAN LOVE

More than love
More than love

Through my head a laser beam
A constant dream
The sound of a knife
Scraping glass
In a dead café in a naked street

More than love
I loved you more than love
More than love
I loved you more

Red light in a black and white dream
An endless scream
Like a piano roll like the sound of a night
Out of control

More than love
I loved you more than love
More than love
I loved you more

Just too fast when you shot the light
You tried to break
And you missed the truck but you hit the bike
And you kept on going out of control

More than love
I loved you more than love
More than love
I loved you more

Wake each night to the same old dream
That burns my head like a laser beam
Breaking glass in a naked street
Like a razor's edge on a piano roll out of control

More than love
I loved you more than love
More than love
I loved you more

10. Mr A & R

Please Mr A & R man won't you listen to my tape
Get it right get it straight cos you know it's getting late
And it really would be great if you would listen to my tape

Please Mr A & R man won't you listen to the words
And the tune of my song cos it isn't very long
And it's really very strong when you listen to the words.

Sorry bout the thump and the clicks and the drop-out
And the hiss on the fade
To man so important in the trade like yourself
It will seem a horrifying dream

And sorry bout my mates they're OK in their way
I'm sure how you know how it is in the biz
That if I could only pay I could get
Musicians who can really play
So won't you listen to my tape

Cos this is the bit where the violins go oo oo
And the trombone obligato oh
And if the drummer hadn't had to go
Then you could have heard boom boom boom
Under the bit where the violins go oo oo
And the trombone obligato oh
And if the drummer hadn't had to go
Then you could have heard boom boom boom

Please Mr A & R man let that telephone ring
After this the guitars though you couldn't call them stars
Have some bars where they very nearly sing.

Oh Mr A & R man don't show me to the door
After all there is more to this song than meets the ear
And I fear if you cough switch it off you'll really miss
A hit

Cos this is the bit where the LSO oh oh
Get their bows stuck in and really have a go oh oh
And the guy with the big copper drum beats the shit out of it
And this is the bit where all the fat ladies stand
And the massed Salvation Army bands take a deep breath
And wait for a wave of my hand

Repeat Verse 1.

This is the bit where the violins go oh oh
And the trombone obligato oh
And if the drummer hadn't had to go
Then you could have heard boom boom boom
This is the bit where all the fat ladies stand
And the massed Salvation Army bands
Take a deep breath and wait for a wave of my hand
Don't turn it off!

11: WHAT HAVE WISE MEN

What have wise men got to teach
Took my shoes off to walk on the beach
Looked for an angel found a stone in the peach

Sand and water stay out of reach
When I tried to talk I found I'd lost the power of speech

La la la la...

Then I broke my only rule
Before you jump fill up the pool
Went out riding on my favourite mule
By the stream where the water's cool
Not going to take it because I'm nobody's fool

La la la la...

Took a shotgun to my favourite hill
Best to die in case I get ill
Wanted to tell you that I've eaten my fill
Forgot your name so it isn't in my will
And the chances of the gun being loaded are absolutely nil

La la la la...

What have wise men got to teach
Took my shoes off to walk on the beach
Looked for an angel found a stone in the peach
Sand and water stay out of reach
When I tried to talk I found I'd lost the power of speech

La la la la...

12. TRY NOT TO SHOW MY LOVE

Now that I'm leaving
I hope you can see
The things that I'm hiding
Like I hide the key
I know what you're thinking
I know what you'll say
I know where you're going
So I'll give you a call on my way

I'll not try to look too closely
Try not to feel as I walk out of your door
But I don't need to see you
To know what you're doing
Trying not to show your love this time
Trying not to show your love

First time I saw you
I drank all your wine
Reeling like a drunkard
Trying to walk a straight line
But that wasn't all
Cos I knew at the start
Life would bring us together
But love would keep us apart

I tried not to look too closely
I tried not to hear when you opened your heart
But the things that you said
Would not leave my head
I'll tried not to fall in love I swear
I tried not to fall in love

The next time I see you I hope it will be
In a romantic setting
Alone by the sea
But it won't be like that
Won't be just you and me
But a room full of people
And a Convention on the wall of TV

And Ill try not to listen to closely
I'll try not to jump when they mention your name
And I'll try hard to laugh when all I want to do is cry
I'll try not to show my love next time
I'll try not to show my love.

13: LAST CHANCE

Do you feel the air is full
Of the words that haven't been spoken?
Do you understand the reason
Why I am taking my time?
That I'm only asking questions
To keep my voice on your mind?
All I need is some of your expertise
Just to get to the point

In a moment the light goes out
As you're passing me on the stairs
Saying "well - goodnight" and we will have lost another day

So wait a minute while I find the light and I ask you
Give me a second and I know I can think of the line
Yes it's cold as a fever tonight
And all the buses are on strike

The light on the stairs lasts a minute you see
But sixty seconds can be what we want them to be
Can I find the right words
The last chance for you and me

[instrumental]

In a moment the light goes out
As you're passing me on the stairs
Saying "well - goodnight" and we will have lost another day

So wait a minute while I find the light and I ask you
Give me a second and I know I can think of the line
Yes it's cold as a fever tonight
And all the buses are on strike

The light on the stairs lasts a minute you see
But sixty seconds can be what we want them to be
Can I find the right words?
A last chance for you and me

14: TITANIC

Last orders on the Titanic
Set up the *fol de rol*
Tell the band to play that number
Better get it in your soul
Put the lifeboats out to sea
We've only got a few
Let the women and children drown
Man we've gotta save the crew

Because the ship is sinking
And time is running out
We got water coming in
Places we don't know about
The tide is rising
It's covering her name
The ship is sinking
But the music remains the same
The music remains the same

Last orders on the Titanic
Put your life belts on
We can't hear the captain shouting
Cos the band goes on and on
I only want to tell you
That you have my sympathy
But there has to be a sacrifice
And it isn't going to be me

Because etc.

Last orders on the Titanic
Get up and paint your face
Deck hands in dungarees
And millionaires in lace
I only woke you baby
To say I love you so
But the water is up around
My knees goodbye I have to go

Because the ship is sinking
And time is running out
We got water coming in
Places we don't know about
The tide is rising
It's covering her name
The ship is sinking
But the music remains the same
The music remains the same
The music remains the same.

15: LETTER FROM ABROAD

The adjectives of sadness form a square
There are no trees
It's very empty here
The monument before me is very hard to see
They've turned the fountains off before they freeze

The adjectives of sadness fill my spoon
The taste is bitter
But before it's noon
I'll have to drain them up have to drink the cup
The sign has gone they've painted out the moon

Your body stalks my shadow in the sun
And though they say
There isn't any one
I know that that's not true and I believe in you
My holiday is not tremendous fun

Your breath is on the window by the door
And though you say
There isn't any more
I know that it's a lie I have to say goodbye
I love you very much and now that's done.
